


If you google the name ***Vincent Mendoza*** you'll find that he is a world famous conductor and composer who has worked with some of the biggest names in the music industry, however... that's a completely different guy. This, ***Vincent Mendoza***, is a polished performer of nearly four decades whose calm, confident demeanor that will win you over while his skills astound and amaze. A member of the prestigious Magic Circle in London with the designation of Associate of The Inner Magic Circle (with Silver Star), he and his magic have become much sought after.

***Vincent*** has gained high regard among his peers as an innovative thinker, a deconstructor, and creator. He has his own Penguin LIVE Lecture, has been asked to share his magic at the invitation-only "4F" gathering of the world's top close-up magicians and received a standing ovation for his lecture at The Pebble gathering.

This lecture will provide a window into that alternate thinking approach which he has used to create and enhance some of the classics of the magic world and helped him to develop new, original sleights that may have you asking, "Why didn't anybody ever think of that?" His work on rubber band magic has been lauded by his contemporaries and his CMH leaves even those in the know, scratching their heads. Cards, coins, everyday things such as matchbooks turn into objects of wonder. A simple paper rose becomes an unforgettable experience. Well worn favorites that may have fallen out of favor because of exposure have new life breathed into them with his parallel, perpendicular, juxtapositional perspective.

"Vincent Mendoza is one of those great hidden secrets in magic. Every time I see him he has something new and wonderful to show me. This is a don't miss event."
- *Marc DeSouza*

"He has a lovely smooth style and his Ring Routine will kill you. I sat there with the top guys and we all looked at each other and said: "What the hell is he doing?" We didn't have a clue." - *Paul Gertner*

"Vincent Mendoza's lecture is a deep dive into his wildly creative process. So much variety and innovative technique. He never ceases to amaze me after 30+ years of watching him create." - *Will Fern*

"The more I play with this, the more outstanding I think it is. The idea and the 'work' is exceptional." - *John Mendoza*

"What in the world? How do you even think like that? You're like thinking in the 4th dimension." - *Lance Pierce*